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Voces of the Woods

Anton Rubinstein

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Dewey



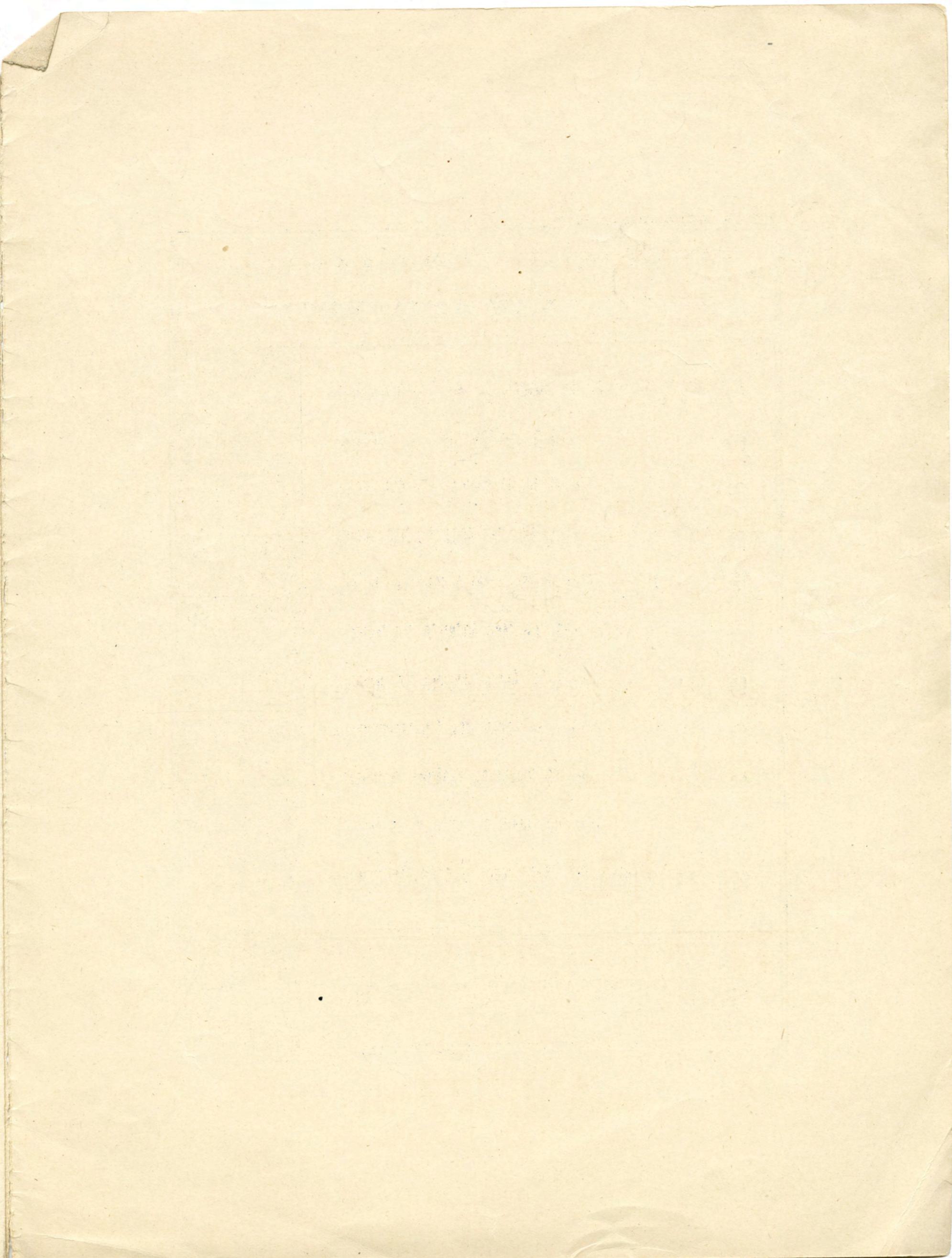
SONG CLASSICS

			50
Armstrong, Paul B., Dear Eyes, Dear Heart, Ab, E-F	.	.	40
Bohm, C, Still as the Night, Db., E-G	.	.	50
Braga, G., Angel's Serenade, G, E-G	.	.	40
Chaminade, C, Rosamonda, G, C-E	.	.	35
Godard, B., Florian's Song, D, D-F	.	.	35
Goetze, C., O Happy Day, Bb, D-F	.	.	50
Mattei, T., Non e ver ('Tis not True), F, F-G	.	.	40
Rubinstein, A., Thou Art Like Unto a Flower, F, D-F	.	.	50
Rubinstein, A., Voices of the Woods, G, C-D	.	.	40
Schubert, F., Serenade, F, D-G	.	.	40
Schumann, R., Two Grenadiers, Bb, B-D	.	.	50

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VOICES OF THE WOODS.

From melody in F

by

A. RUBINSTEIN.

arr. by MICHAEL WATSON.

Moderato.

a tempo.

Wel - come sweet Spring-time! We greet thee in song, Mur - murs of glad - ness

fall on the ear Voi - ces long hush'd now their full notes pro-long,

poco rit.

E - cho-ing far and near. *p* Sun - shine now wakes all the

poco rit. *a tempo.* *p* *delicato.*

flow - 'rets from sleep, Joy - giv - ing in - cense floats on the *rit.*

a tempo. *cresc.* air, — Snow drop and prim - rose both ti - mid - ly peep, —

a tempo. *cresc.*

poco rit. Hail - ing the glad new year *a tempo.* Balm - y and

colla voce. *a tempo.* *p*

507.7-2

life - breathing breez - es are blow - ing, Swift - ly to na - tune new

con espress.

vig - or be - stow - ing. Ah! how my heart beats with rapt - ure a - new, As

colla voce.

rall.

Earth's fair-est beau - ties a - gain meet my view. Sing then, ye

rall.

birds! raise your voic - es on high: Flow - 'rets a - wake ye!

507.7-3

The musical score consists of six staves of music. The top two staves are for the voice, with lyrics: "life - breathing breez - es are blow - ing, Swift - ly to na - tune new" and "vigor be - stow - ing. Ah! how my heart beats with rapt - ure a - new, As". The third staff is for the piano (bass). The fourth staff is for the piano (middle). The fifth staff begins with "Earth's fair-est beau - ties a - gain meet my view. Sing then, ye" and includes dynamic markings "rall." and "a tempo.". The sixth staff continues with "birds! raise your voic - es on high: Flow - 'rets a - wake ye!" and includes dynamic markings "rall." and "a tempo.". The piano accompaniment consists of bass and middle staves throughout. Various performance instructions like "con espress.", "colla voce.", and "a tempo." are placed above specific notes. The page number "507.7-3" is located in the bottom right corner.

rit. *a tempo.* *cresc.*

burst in - to bloom! Spring-time is come! and sweet Sum - mer is

ad lib. al Fine.

nigh, Sing, then, ye birds, O sing!

cresc.

a tempo.

Wel - come bright Spring - time what

joy now is ours, Win - ter has fled to far dis-tant climes;

Flo ra thy pres-ence a - waits, .in the bowrs,— Long-ing for thy com-

poco rit.

mands. Brook - lets are whisp - 'ring as on - ward they

a tempo.

delicato.

flow, Songs of de - light at thy glad re - turn,—

rit.

rit

507.7-5

a tempo.

cresc.

poco rit.

Bound - less the wealth, thou, in love dost be - stow,
Ev - er with

a tempo.

cresc.

colla voce.

a tempo.

la vish hands How na-ture loves thee, each

a tempo.

p

glad voice dis-clo - ses; He-rald thou art of the time of the ro - ses

con espress.

rall.

Ah! how my heart beats with rap - ture a - new, As Earth's fair - est

colla voce.

rall.

a tempo.

beau - ties a - gain meet my view. Sing then ye birds! raise your

a tempo.

voic - es on high. Flow - 'rets a - wake ye! burst in - to

rit. *a tempo.* *cresc.*

bloom, Spring - time is come! and sweet Sum - mer is nigh.

rit. *a tempo.* *cresc.*

ad lib. al Fine.

Sing, then ye birds, O sing!

colla parte.

507.7-7

This is a page from a musical score. It features three staves of vocal music and two staves of piano music. The vocal parts consist of soprano and alto voices. The piano parts provide harmonic support, with bass and treble clefs. The music is in common time and uses a key signature of one sharp. Various dynamics are indicated throughout, such as 'a tempo.', 'cresc.', and 'rit.'. The vocal parts have lyrics, while the piano parts are mostly harmonic. The score ends with a melodic line for the vocal parts and a bass line for the piano.

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BECAUSE ITS YOU.

Chas. Bishop.

Sheet music for 'BECAUSE ITS YOU.' by Chas. Bishop. The music is in common time, treble clef, and consists of three staves. The lyrics are: Be-cause it's you, and be-cause I love you dear - ly I long for the

MY ROSARY.

Chas. Bishop.

Sheet music for 'MY ROSARY.' by Chas. Bishop. The music is in common time, treble clef, and consists of three staves. The lyrics are: The hours I spent with thee, dear heart, Are like a string of pearls to me;

MANY THE WRECK

BELLOW.

Chas. Bishop.

Sheet music for 'MANY THE WRECK' by Chas. Bishop. The music is in common time, treble clef, and consists of three staves. The lyrics are: Out on the deep, on the deep blue sea, Where the waves run high and the Down in the depths of the deep blue sea, Where the fish - es dwell and the

MY BABY'S KISS.

M. E. Rourke.
and

L. Peasley.

Sheet music for 'MY BABY'S KISS.' by M. E. Rourke and L. Peasley. The music is in common time, treble clef, and consists of three staves. The lyrics are: Press your ru-by lips to mine Ba-by, ba-by dear. Dripping red with Does my lit-tle darling know Ba-by, ba-by dear. As each year you

KISS AND SAY

GOOD NIGHT.

R. M. Stultz.

Sheet music for 'KISS AND SAY' and 'GOOD NIGHT.' by R. M. Stultz. The music is in common time, treble clef, and consists of three staves. The lyrics are: Let me hold you close, my dar-ling Let me read your eyes so bright.

CHICAGO

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